

Breezin' Thru Theory & Composing Guidelines for Teachers & Mapping to NAFME Core Music Standards:

Breezin' Thru Theory Chapters	Recommended Grades										API
	4	5	6	7	8	9	10	11	12		
1. The Staff	●	●	●	●	●				●	●	●
2. Rhythm Basics	●	●	●	●	●						●
3. Rhythm Intermediate	●	●	●	●	●	●					●
4. The Piano Keyboard		●	●	●	●	●					●
5. Rhythm Intermediate /Advanced			●	●	●	●					●
6. The Major Scale				●	●	●					●
7. Major Key Signatures				●	●	●					●
8. More Major Scales					●	●					●
9. Intervals					●	●	●				●
10. Minor Keys						●	●				●
11. Minor Scales								●			●
12. The Blues: Scale								●	●		●
13. Rhythm Advanced								●	●		●
14. Advanced Intervals									●		●
15. Triads - Major Keys/Root Position									●		●
16. Triads - Major Keys/Inversions									●		●
17. Triads - Minor Keys/Root Position									●	●	●
18. Triads - Minor Keys/Inversions									●	●	●
19. V7 Chords & Inversions										●	●
20. Transposition										●	●
21. Cadences										●	●
22. Modes										●	●
23. Four Note Chords										●	●
24. Score Types										●	●
25. The Blues: Harmony & Form										●	●
26. Terms	●	●	●	●	●	●	●	●	●	●	●
27. Solfège Basics	●	●	●	●	●	●	●	●	●	●	●

Supporting Common Core Standards: Music Literacy & Three Artistic Processes

	Cr	Pr	Re
4th - 8th Grade	✓	✓	✓
Composing/Theory	✓	✓	✓
Music Tech	✓	✓	✓
Guitar/Keyboard	✓	✓	✓
Ensemble	✓	✓	✓

1. Cr - Creating

Conceiving & developing new artistic ideas & work.

2. Pr - Performing

Realizing artistic ideas through interpretation & presentation.

3. Re -Responding

Understanding & evaluating how the arts convey meaning.

Breezin' Thru Theory & Composing make powerful & direct connections to all National Core Music Standards, supporting all strands.

* This chart guides teacher planning and shows how Breezin' Thru Theory supports music education goals.

1. The circles identify the chapters that formalize specific curriculum goals for each grade.
2. The chapters flow in a sequential order so that concepts are learned with no gaps in knowledge.
3. It is highly recommended that teachers follow the chapters in order.
4. This chart represents what is recommended for each grade but teachers should choose what is right for their students and their program.