

Guidelines for Music Teachers and Mapping to MENC Standards

BREEZIN' THRU CHAPTERS	Recommended Grades								AP 1
	5	6	7	8	9	10	11	12	
1. The Staff	Orange	Orange	Orange	Orange			Orange	Orange	Orange
2. Rhythm Basics	Orange	Orange	Orange	Orange					Orange
3. Rhythm Intermediate	Orange	Orange	Orange	Orange	Orange				Orange
4. The Piano KeyBoard	Orange	Orange	Orange	Orange	Orange				Orange
5. Rhythm Intermediate /Advanced		Orange	Orange	Orange	Orange				Orange
6. The Major Scale			Orange	Orange	Orange				Orange
7. Major Key Signatures			Orange	Orange	Orange				Orange
8. More Major Scales				Orange	Orange				Orange
9. Intervals				Orange	Orange	Orange			Orange
10. Minor Keys					Orange	Orange			Orange
11. Minor Scales						Orange	Orange		Orange
12. The Blues: Scale							Orange	Orange	Orange
13. Rhythm Advanced							Orange	Orange	Orange
14. Advanced Intervals								Orange	Orange
15. Triads - Major Keys/Root Position								Orange	Orange
16. Triads - Major Keys/Inversions									Orange
17. Triads - Minor Keys/Root Position									Orange
18. Triads - Minor Keys/Inversions									Orange
19. V7 Chords & Inversions									Orange
20. Transposition									Orange
21. Cadences									Orange
22. Modes									Orange
23. Four Note Chords									Orange
24. Score Types									Orange
25. The Blues: Harmony & Form									Orange
26. Terms			Orange	Orange	Orange	Orange	Orange	Orange	Orange

Breezin' Thru Theory is designed to support the following MENC Standards for Music:

MENC Standards								
1	2	3	4	5	6	7	8	9
		Orange	Orange	Orange	Orange	Orange	Orange	Orange

3. Improvising melodies, variations, and accompaniments
4. Composing and arranging music within specified guidelines
5. Reading and notating music
6. Listening to, analyzing, and describing music
7. Evaluating music and music performances
8. Understanding the relationships between music, the other arts, and disciplines outside the arts
9. Understanding music in relation to history and culture

This chart guides teacher planning and shows how Breezin' Thru Theory supports music education goals.

- 1. The orange boxes identify the chapters that formalize specific curriculum goals for each grade.*
- 2. The chapters flow in a sequential order so that concepts are learned with no gaps in knowledge.*
- 3. It is highly recommended that teachers follow the chapters in order.*
- 4. The orange boxes represent what is recommended for each grade but teachers should choose what is right for their students and their program.*